**FMRG22 Programme**

**'Media, Memory and Nostalgia in France and the Francophone World' I**

**Organised by Chris Tinker (Heriot-Watt) and Hugh Dauncey (Newcastle)**

**Heriot Watt University, Edinburgh. Friday 19 April 2013. 09.30 - 16.15.**

Fiona Barclay (Stirling) - '2012: Commemorating 50 years since Algerian independence'

Sophie Belot (Sheffield) - ' Will movies make me forget what I saw?(*Youcef*, Mohamed Chouikh, 1993)

Chris Tinker (Heriot-Watt University) - 'Press coverage of 1980s Pop Nostalgia in Britain and France'

Emmanuelle Fantin (CELSA Paris-Sorbonne) - 'Les trente glorieuses dans la publicité française: entre témoignage mémoriel et fantasme nostalgique'

Nicki Frith (Bangor) - 'The Forgetfulness of Republican Nostalgia: Memories of Slavery in the French Press'

Denis Provencher (University of Maryland Baltimore County/Nottingham Trent University) - "Le fils aîné du fils ainé du fils aîné...": Memory, Filiation, and The Language of Sexual Self-Discovery in Medhi Ben Attia's *Le Fil* / *The String* (2010)

Jennifer Rushworth (Worcester College, Oxford) - 'Novels versus newspapers? Mourning in Proust's*Albertine disparue*'